

VINCENT HAWKINS

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EXPERIENCE

Part time Instructor
Northwestern University Medical Humanities and Bioethics Program

1995 - present

Harmonic Symmetry and the Human Form

Teach figure sculpture classes to 1st and 2nd year medical students. Greek philosophy, Anatomy. Golden mean and harmonic symmetry are taught. Classes help to strengthen the students' understanding of structural human anatomy, clinical observation, and the synergy of organic structures.

Founding Board Member, Program Director
The Fire Arts Center of Chicago

1991 - present

The Fire Arts Center of Chicago is a not-for-profit arts organization dedicated to promoting and supporting traditional sculpture technique by being an educational resource to other arts organizations and by providing technical support and teaching opportunities to Chicago area artists. To date we have a teaching staff five and a membership ship of 54. Classes taught include armoring, forging, metal smithing, foundry, metal sculpture and drawing. Our yearly student population is approximately 200.

As Program Director my job involves helping instructors with class curriculum, advertising and public outreach, overseeing the ordering of materials and equipment, etc. During my tenure at the Fire Arts Center, I designed and built the metal casting and figure sculpture facility and have taught the foundry and figure sculpture programs. I have organized on-going arts workshops with the Latin School and the Parker School Adult Education Program. We have also done workshops with Hinsdale South High School and the Anna Hanson Center as well as putting on yearly shows and outdoor metal working and bronze casting events. We continually host students seeking to learn foundry for college credit from various arts programs such as the University of Illinois and Columbia College.

Figure Sculpture Instructor
Evanston Arts Center

1997 - present

I am currently an instructor at the Evanston Art Center where I teach Figure Sculpture to adult, recreational, and continuing education students. The class covers classical figure sculpture technique, as well as human anatomy, basic mold-making and casting.

Master Mold Maker

1989 - 2000

As a Master Mold maker my primary responsibility was to collaborate with other artists in the creation of monumental sculpture, This task involved the supervision of armature design and construction, bronze casting, plaster and rubber molding processes which all led to the creation of sculpture and statuary of the highest quality. I also provided technical, engineering, and legal advice when called upon.

EDUCATION

The School of the Art Institute of Chicago	Chicago, IL
<i>Master of Fine Arts</i>	1987
<i>Certification: Adult Education</i>	1987
<i>Associate Degree: Collection Care and Management</i>	1987
Tyler School of Art, Temple University	Philadelphia, PA
<i>Bachelor of Fine Arts</i>	1985
Temple University	Philadelphia, PA
<i>PA State Teaching Certification K - 12</i>	1984
Duke Ellington School of the Arts	Washington, D.C.
<i>High School Diploma</i>	1980

AWARDS

<i>Commission - Fkcaf memorial Bronze</i>	2007
<i>Gallery Show - FACC Annual Members Shows</i>	Annually: 1996-2006
<i>Gallery Show - Evanston Art Center Faculty Show</i>	1997, 1999, 2001, 2003, 2005
<i>Visiting Artist - Gale Middle School</i>	2000
<i>Commission - Martin Luther King Memorial, Austin, Texas</i>	1999
<i>Visiting Artist - Hinsdale South High School</i>	1994
<i>Commission - Margaret Hixson Memorial Sculpture</i>	1995
<i>Commission - 17" Silver Crucifix Standard, Catholic Arch Diocese</i>	1998
<i>Commission - Saint Benedict Catholic Arch Diocese</i>	1997

REFERENCES

- Kathryn Montgomery, PhD, *Chair* -
Northwestern University Medical Humanities and Bioethics Program
(312) 503-6729
- Myra Knox, *Program Coordinator*
Northwestern University Medical Humanities and Bioethics Program
(312) 503-7962
- Bryce De Reynier, *Board of Directors*
The Fire Arts Center of Chicago
(312) 493-4019
- Marion Kryszka, *Associate Professor*
The School of the Art Institute of Chicago
(773) 334-5932